

## PTCC-2016 NATURE #1

### GROUP A

21 images from seven members

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01. Anna's Hummingbird at rest **Good profile showing keys to identification. Lovely patterns in the background. Lighting is just right showing colors on head and gorget.**
02. Broken Bull Kelp (Nereocystis leutkenana) and Zoooids of a Bryozoan (Membranipora membranacea) **Love the framing of the bull kelp head by the sea lettuce. The white speckles on the right are somewhat distracting. I like the hardness of the kelp head contrasting with the smooth silkiness of the sea lettuce.**
03. Bull Moose Calling (Alces alces) **The parallel lines are fantastic. From foreground to the greens and yellows to the forest in the background give the image great depth. Placement of the moose and heads up posture are perfect.**
04. Darkling Beetle on the move **A bit more depth of field would help focus the head and antennae. The position of the beetle is good to show it entering the frame instead of having it center. If your position was more to the side it would show more of the beetle and make it really monstrous.**
05. Denali Grizzly (Ursus arctos horribilis) **Great color balance and juxtaposition with the overall vegetation especially the yellow leaves and the bear. Wonderful setting of the bear to the far right looking into the frame.**
06. Egret trying to catch a dropped fish **Detail is perfect. The abstract background is something I always try to see when photographing birds. I really like the angular lines and placement of the subjects. Perfect layout of egret versus fish. You captured the drama.**
07. Elk Plowing (Cervus canadensis) **Is the elk scratching its nose or looking for food? I like the stories it makes you think about. The pole on left is too distracting. Nice lighting.**
08. European Herring Gull with Chick - Larus argentatus **The colors and detail are super. A nice story of the adult taking a nap but still guarding its young. The hint of green and its placement in the corner are a nice balance to the upper left colors.**
09. Grazing American Bison in Yellowstone National Park **I really like the duotones of the background and foreground helping frame the bison. I would have liked to see more of its rearend and feet to complete the whole image.**
10. Great Egret with Kelp Fish **Super detail. Really great depth and detail. The egret caught its dropped prey. I would have positioned the two higher in the frame.**
11. Humpbacks Lunge-Feeding - Megaptera novaeangliae **Did you have other images with the whales further out of the water? Maybe with some of the anchovies trying to get away. I would have zoomed in a bit closer and eliminated the top 1/3/. I like the gulls circling above looking for scraps.**

12. Nesting Atlantic Puffins - *Fratercula arctica* ***The layout is wonderful. I especially like the diagonal line of the grass from top left to bottom right and the puffins in a row. The group of four is so good with them allowing indifferent directions. Two more F stops would have kept the birds all in good focus.***
13. Peregrine ready to soar (*Falco peregrinus*) ***The details are wonderful. The beak and eye and chest markings are great. The really dark background sets the birds out. I would like to see the feet cause they are as spectacular as the rest of the bird.***
14. Portrait - Atlantic Puffin (*Fratercula arctica*) ***Love the layout and image from the back. The greens of the background are a great contrast to the coloring of the bird. Details in the head and coloring and the texture of the feathers***
15. Resting Otter taking care of biological function ***Great capture of a specific moment. Diagonal layout is perfect with the balance of kelp on either side. The quality of the kelp underwater and the strand rapped around the otter really tells the story of being able to stay in one place. And being able to the tags would help the Aquarium with ID. This is being in the right place at the right time.***
16. Sea Otters in mating ritual ***Love the way she keeps him at a distance. Excellent detail and positioning in the frame. I'll bet you have even more of the event that are equally as good at story telling.***
17. Striped Shore Crab - *Pachygrapsus crassipes* ***The positioning in the frame and the angle you took the image is great for showing details. Nice focus and depth on claws eyes and legs. Hard to do when you're that close.***
18. Tern diving for dropped fish ***Fantastic action shot of the dive and pursuit. Nice detail. The best positioning of the bird in the frame.***
19. Tern flipping fish for a better grip ***This is my kind of image. The fish standing out against the dark background. The tern in full wing spread. The absolutely beautiful lighting. The contrast between upper and lower halves. The great detail in both fish and tern.***
20. The Great Salt Lake at sunset ***Wonderful landscape. The leading lines of the sand bar leading back to the horizon is wonderful. The abstractness of the water and the pastel colors in the clouds make this very surreal. Were the colors really this shades of blue. This looks so much like a painting instead of a photograph.***
21. Willet Arising ***Nice detail showing the distinct patterns in the wings. Normally you just see the grayness of the overall bird. I like the way the bird is coming into the frame. I like the lighting coming in from the side and behind the bird.***

**Winning Images:**

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**Honorable Mentions:**

**#8 Herring gull and chick** Ken Jones

**#5 Denali Grizzly** John Drum

**Winners:**

Third Place **# 20 Great Salt Lake** Carol Fuessenich

Second place **# 14 Portrait Atlantic Puffin** Ken Jones

First place **#19 Tern flipping fish** Richard Bucich